Wellesley College News

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SPANISH SCHOLAR TO LECTURE HERE

Visiting Professor at Columbia; Holder of Gilmour Chair in Liverpool University.

TO SPEAK ON ROMANTICISM

On Friday evening, November 22, in Alumnae Hall, the distinguished scholar-author-editor, E. Allison Peers, of the University of Liverpool, will deliver a lecture, under the auspices of the Spanish Department, on the subject of Spanish Romanticism. Professor Peers, who has held the Gilmour chair of Spanish Literature in the University of Liverpool since 1920, when he succeeded the great Hispanist and Cervantes scholar, James Fitzmaurice-Kelly, is, during the current academic year, visiting professor of Modern Comparative Literature, at Columbia University.

As a scholar, Professor Peers holds a distinguished position in the field of Spanish literature. He is a recognized authority on Romanticism in Spain and its relation to the literatures of other nations, particularly those of England, and France which figured so prominently in development and progress of this great literary movement. His *Origins of French Romanticism*, which appeared in 1920, was followed in 1923 by *Rivas and Romanticism* and *Rivas, a Critical Study*, in 1924.

His extensive, impartial and unbiased attitude in the study of comparative literature and religion ranks him likewise as an eminent critic in the interpretation of Spanish mysticism. His *Spanish Mysticism* and *Studies in Spanish Mystics* may be considered outstanding works in the field. His most recent work, *Spain: A Companion to Spanish Studies*, will be published tomorrow, November 15.

In 1918 Professor Peers founded the Modern Humanities Association, an international body of researchers in Modern language and literature, whose journal is the *Modern Language Review*, and of which he is secretary.

An honorary member of the American Association of Teachers of Spanish and a corresponding member of the Hispanic Society of America, Professor Peers may well be considered one of the foremost figures in the field of Comparative Literature.

Posture and Circulation Topic of Zoology Lecture

A lecture will be given under the auspices of the Zoology Department on Tuesday, November twenty-sixth, in the Botany Lecture Hall, on *Human Posture from the Standpoint of Circulation*. The lecturer is Miss Turner of Mount Holyoke College. Miss Turner has obtained her data by testing the circulation of college students with all grades of posture who have stood for varying lengths of time. Her results will be of particular value to Hygiene students and to those majoring in biological sciences, but interesting to all because of her pleasantly informal presentation.

Phi Beta Kappa Elections

November elections to Phi Beta Kappa from the class of 1930 have been announced as follows:

H. Louise Bailey
Ruth Currier
Kathryn Dapp
Mary A. Davison
Alice Sword
Alice Vactor
Helen L. Walker

Tardieu Heads French; Briand Back In Office

Sevcral weeks ago, Aristide Briand surrendered his eleventh cabinet. Now, under the premiership of André Tardieu, friend of Poincaré and leader of the more conservative elements in the Chamber of Deputies, this survivor of so many political upheavals is back again in his favorite office—that of the Minister for Foreign Affairs.

When Raymond Poincaré, resolute leader of the conservative, or Right, groups in the Chamber, fell ill at The Hague last August, Briand was requested to take the position of Prime Minister in his place. Politically, the two are continually in opposition. Poincaré is irreconcilably anti-German, bent on pursuing a policy of caution and harshness toward the wartime enemy of the French. Briand, on the other hand, is France's strongest advocate of international friendships. Technically, he is on the Left—the Socialist and Radical groups; in reality he has no party feeling, and belongs to such a minute and unimportant faction that his hands are never tied by party loyalties. He has held his favorite portfolio of Foreign Affairs under the regimes of Prime Ministers from almost every section of the Chamber, and continues to sponsor the cause of Rhineland evacuation, the Young Plan, and similar policies. The cabinet which he took over from Poincaré was in reality a coalition cabinet—having been led by a member of the Right, it was not easily to be held together by Briand. Splitting with the Chamber over a date for general discussion of the Young Plan and its attendant questions, Briand begged the Chamber to give him a vote of confidence so that he might remain in office until that same Young Plan was approved. The vote was taken, and it was discovered that extreme Right and

(Continued on Page 2, Col. 2)

Great Dramatist Will Give Readings From Four Plays

Mr. E. H. Sothern, actor, producer, and master Shakespearian, will give Dramatic Readings from his great plays at 4:30, November 22, in Alumnae Hall. This will be the first of four recitals to be given this season under the auspices of the Department of Reading and Speaking.

Mr. Sothern has had a long and active career on the stage. His first appearance was at the age of twenty, when he played a small part with his father in 1879. Subsequently he toured the United States and England as leading comedian of John McCullogh's company. He played his first leading role in 1887, when he took the part of Jack Hammerton in *The Highest Bidder*. Since then he has starred in his own company in Shakespearian roles, as Villon in *If I Were King*, as *Lord Dundreary*, in *Don Quixote*, and in numerous other plays.

He is a supreme artist in both comedy and tragedy, and has won world-wide fame. Mr. Sothern gives his readings without change of costume, without a company, and without scenic investiture. Great has been the actor's success in these recital interpretations. He has been acclaimed "one of the last of the Titans." Wellesley is indeed fortunate to have this opportunity to hear him in the interpretation of some of the great characters of drama.

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COMING EVENTS

On Thursday, November 14, the London String Quartet will appear in the second of the concert series at Alumnae Hall, 8:00 P.M. The program is as follows:

Quartette in D minor (Kochel No. 421) Mozart
Allegro moderato
Andante
Menuetto: Allegretto
Allegretto ma non troppo

Serenade .....Haydn
Londonderry Air .....Frank Bridge
Quartette in D, Opus 11 Tschalkowsky
Moderato e semplice
Andante cantabile
Scherzo: Allegro non tanto e con fuoco
Finale: Allegro giusto

On Friday Evening, November 15, at 7:30 in 124 Founders, Miss Shackford will meet the students who plan to take the 1930 general examination in English Literature. At this time she will explain the general purpose of the examination. Students are invited to present problems which they wish to discuss regarding the *rationale* of the examination.

Active Barn Members, 1929-30

Alice Abrahamson, '30
Mildred Adell, '32
Henriette Ahrens, '32
Jean Atwater, '33
Beatrice Barasch, '32
Elizabeth Bartlett, '33
Ellnor Best, '33
Caroline Brownson, '31
Elisabeth Brackett, '32
Edith Bruder, '30
Natalie Burggraf, '30
Sophie Camp, '32
Louise Conway, '32
Barbara Cook, '30
Edith Cook, '33
Carolyn Colby, '33
Isabel Cranfill, '32
Mary Cross, '32
Ernestine Crummel, '32
Virginia Dare, '30
Dorothy Davis, '32
Josephine Day, '33
Caroline Densmore, '32
Mary Jane Dietz, '33
Julia Dorr, '32
Dorothy Dworak, '32
Esther Edwards, '33
Barbara Ellis, '32
Victoria Eisenberg, '32
Mary Louise Fagg, '31
Norma H. Farber, '31
Marjorie Foster, '32
Helen M. France, '33
Esther Frank, '31
Mary Gage, '32
Helen Gardiner, '33
Elizabeth Gatchell, '33
Marjoric Glicksman, '31
Frances Gore, '31
Vivian Grady, '32
Virginla Grimes, '33
Charlotte Hanson, '33
Harriet Hayes, '33
Edlth Heidingsfeld, '30
Louise Herzog, '31
Margaret Heyman, '32
Helene Hirsch, '33
Betty Hobbie, '31
Ruth Hosley, '32
Jullily House, '30
Henrietta Hutcheson, '31
Georgina Johnson, '30
Katherine Kahn, '32
Elisabeth Kaiser, '32
Violet Page Koteen, '33
Margaret Keisler, '33
Elizabeth Kelth, '32
Ruth Kemerer, '32
Katherine King, '30
Katherine Kirby, '32
Gertrude Lakson, '33
Catherine Lee, '30

(Continued on Page 2, Col. 1)

Dr. Kotschng Will Speak About Foreign Students

On Sunday, Nov. 17, at Severance Hall at 7:30, Dr. Walter Kotschng, one of the Secretaries of the International Student Service will speak on the work of the I. S. S. and especially of the immediate necessity of students in India, Africa, China and Central Europe. It is the purpose of the I. S. S. to help students in all countries, but Dr. Kotschng will emphasize the work in these special localities because of their extreme need at the present time. Those students who heard Dr. Kotschng when he spoke to the freshmen at Eliot will only need to be reminded that he is returning again to Wellesley. For the rest of the college it must be said that Dr. Kotschng's popularity at that meeting was partly owing to his own fascinating personality and partly to his enthusiasm for the work of the I. S. S. A great deal of this interest is the result of his own experience as a student, because when Dr. Kotschng was a young Bulgarian student suffering from the effects of the war, the I. S. S. came to his rescue. Since then he has devoted much of his time and interest to the work. Since I. S. S. has been one of the organizations aided in past years by the Service Fund, Wellesley students may claim a personal responsibility for the project. It has gained especial significance in relation to International Peace movements, because the World's Student Christian Federation, of which it is part, was the only international student organization which continued to carry on its work and meetings throughout the World War.

Factory Workers Will Meet Wellesley Industrial Group

The Student-Industrial Committee has made its plans for the coming year and intends to have four meetings with the Brockton girls. The first of these will be held at Wellesley on Sunday, November 17. If it is possible Dr. Alice Hamilton of the Harvard School of Public Health will come and speak on Labor Legislation in regard to sanitary conditions. Then the Brockton workers will tell of the conditions in their factories, and there will be a discussion of the public agencies which investigate cases of factories that evade the sanitary laws.

The second meeting will be held on January 18, and under an experienced leader the group will discuss the methods by which the workers can initiate legislation. This meeting will be in Brockton as will the third, which is to come in March. At that time the Wellesley people will spend the week-end and will hear several shoe manufacturers speak on their views of labor legislation and on union ruling as it effects their factories.

For the last meeting in May the Brockton girls will come to Wellesley for the week-end, and there will be movies of the work in the shoe factories in Brockton, showing some of the Student Industrial group at their jobs; these movies will be explained by them.

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FALL SPORTS END IN GRAND WIND-UP

Ardent Athletes Recompensed For Effort By Awarding Of Varsity Honors.

HEADS OF SPORTS NAMED

In spite of a very chilly afternoon, the Athletic Association produced its semi-annual three-ring circus, disguised by the title FIELD DAY, on Saturday, November 9, at 2:00 P.M. Victory was to the seniors, who won the field in hockey, riding, and basketball, to the tune of 105 points. The freshmen, successful in volley-ball and golf, were second, with a score of 75 points; the juniors presented a modest total of 40 points, and the sophomores, though winners of the tennis doubles and singles and the putting contest (not to mention the chariot race) trailed ignominiously in the rear with 15 points to their credit.

In addition to the regular program of finals in the various sports, several unusual offerings were presented to the staunch spectators. Dot Woods, '30, gave an exhibition of trick riding, assisted by dog Cap and horse Flash, furnishing no few thrills as both she and Cap rode bareback. Furthermore, the original stunt, which last year fizzled out into the limbo of things that don't come off, this year took the form of an inter-class chariot race, each class having a span of four horses (female) bearing their class numerals and hitched together by ribbons of the correct color. True to its flair for the individual, '32 won through the mighty efforts of Spark Plug. After this event the audience, maintaining life and circulation by the consumption of prodigious quantities of food, gathered on the hockey field to hear the awards and varsities.

Class Cups:
Hockey 1930
Basketball 1930
Riding 1930
Volley-ball 1933
Golf 1933

Individual Cups:
Hockey .....Eleanor Hodge, '30
Basketball .....Emily Gage, '30

(Continued on Page 6, Col. 2)

Concert Ushers

Grace Louise Brengle
Betty Granger
Marion Hackenheimer
Julia Herrick
Katherine Lovell
Elleen McCann
Mary Meulter
Eleanor Riddle
Faustena Roberts
Ruth Stephens
Eleanor Tanzer
Melane Truman
Thelma Wade
Caroline Ziegler
Felixa Bartoszek
Malcolm Carr, head usher

CONTRIBUTE
to
THE LITERARY REVIEW

Stories, articles, poetry, and book reviews, to be in contributors' box in the Ad Building by Monday night.

Write Down that Inspiration!
Express that Opinion!

W. C. T. A. MEETS AT TOWER COURT

The fourteenth annual meeting of the Wellesley College Teachers' Association was held on Saturday, October 26, at Tower Court. After luncheon in the small dining-room, the members adjourned to one of the reading-rooms, where a short business meeting preceded the program of the day. Three new officers were elected: Third Vice-President, Miss Caroline R. Fletcher; Treasurer, Miss Eleanor L. Cox; Secretary, Miss Helen P. Smith. During this meeting the following resolutions on the death of Miss Mary Grace Caldwell, Treasurer of the Association since 1927, were read and adopted by a rising vote of the members:

"It is our privilege today to pay our tribute to a former Treasurer of the Wellesley College Teachers' Association, Mary Grace Caldwell, of the Class of 1895.

"She was a most loyal and active member of this Association, the Wellesley College Alumnae Association, the Massachusetts Classical Association, and the teaching profession was honored by her broad culture and scholarly attainments.

"It has been the pleasure of many of the hundreds of young women she prepared for college in Latin, during more than thirty years of service at Dana Hall School, to continue the study of the classics, stimulated by the thorough knowledge of the fundamentals of the language gained under her instruction, and inspired by her enthusiasm for her life-work.

"We honor her for her devotion to duty, her maintenance of high standards of scholarship, her insistence upon the development of character as a necessary accompaniment of intellectual growth."

At the Symposium which had been arranged for the afternoon program, four members of the Association discussed educational experiences in various fields of activity.

Life at an Ecole Normale

Miss Eleanor L. Cox, of the Newton High School, gave a vivid and entertaining account of the year she spent as an exchange teacher in the Ecole Normale at Tours. The purpose of such exchange appointments and the differences between French and Ameri-

(Continued on Page 3, Col. 3)

ACTIVE BARN MEMBERS, 1929-30

(Continued from Page 1, Col. 3)

Olive Leonard, '32
Elizabeth Lineberger, '31
Jane Link, '32
Helen Lobbett, '32
Lee Maddox, '33
Louise Magenau, '33
Faith Mellen, '33
Gladys Meyer, '30
Eileen McCann, '32
Ellen Neally, '32
Sally Neilson, '30
Sophie Nolan, '33
Hope Norman, '33
Mary M. Norton, '32
Margaret Notman, '32
Margaret Parrott, '32
Elizabeth Patterson, '31
Evelyn Peirce, '30
Joan Piersen, '31
Mary Pitkin, '31
Ruth Rau, '33
Elsbeth Reuter, '33
Dorothy Richard, '30
Catherine Risk, '33
Janet Rosenthal, '32
Katherine Sater, '30
Florence Sawyer, '30
Louise Seidenburg, '32
Yvonne Smith, '31
Anne Sommerich, '32
Mary Starks, '33
Ruth Stephens, '30
Mary Stix, '31
Esther Stone, '33
Virginia Thayer, '31
Sally Thomas, '31
Lucy Tompkins, 32
Frances Townsend, '33
Julia Van Gorder, '31
Evelyn Waldron, '31
Imogene Ward, '32
Jean Wells, '32
Mary E. Wills, '32
Martha Young, '33
Elizabeth Zumbro, '31

TARDIEU HEADS FRENCH; BRIAND BACK IN OFFICE

(Continued from Page 1, Col. 2)

extreme Left were for once united, in denying Briand his plea. President Doumergue was called back from a hunting party to do the one important thing which is intrusted to the President of the Republic—appoint a new Prime Minister.

Doumergue found himself confronted with three real possibilities. He could ask Briand to attempt the selection of a new cabinet. But Briand had already, when questioned by newspaper correspondents, shouted vehemently, "Mais non! Mais non!" He could turn to the conservatives and perhaps choose André Tardieu, called "The Most American of Frenchmen," whom Poincaré had been grooming for the office before his collapse. He could also give the Left another chance.

At this time there was being held in war-famous and cathedral-famous Rheims a meeting of the Radical-Socialist Party. No group in French politics has as frequent internal squabbles as these; but they were not slow to seize such an opportunity for power. Quickly uniting behind their leaders, they elected Eduoard Daladier, former school-teacher, and comparatively minor figure, their party president. He was young, ambitious; he had a united group behind him; Doumergue took the third possibility and requested him to assemble a cabinet. Daladier immediately invited Briand to take the Foreign Ministership. The veteran accepted.

Then Daladier fell, inside the week. Clementel, of the Right, took the helm and went down with even more speed. Doumergue appointed Tardieu, the colleague of Poincaré, to the position. Again Briand was asked to hold his position as intermediator with outside powers; and a cabinet was put together which proposed to follow a policy of conservatism in domestic affairs, friendliness in external relations. Tardieu's Ministerial Declaration, published November 7, emphasizes the intention of the present government to attend the London Naval Conference this winter, and also its firm intention to insist on disarmament on land and in the air as well as on the seas. It nevertheless assures the nation that the French borders will be securely guarded since "only a people strong and calm can successfully work for peace." Tardieu has tried to go over the heads of the parties and establish a government of personallties. It was feared that he would go down before the solid opposition of the Radicals and Radical-Socialists, but in his first clash he came away triumphant; while at the reading of the Ministerial Declaration there was practically unanimous applause.

OUR CONTEMPORARIES

The first Institute of Comparative Law in the United States will be founded at Harvard this fall to afford the students in the newly enlarged Harvard Law School a concrete basis of ideas from the law of other countries on which to build the legal reforms of the future.

This carries out the idea expressed three years ago in the pamphlet entitled *The Harvard Law School; Its History, Its Development, Its Needs.* In this pamphlet it was said, "There are many signs that our law is on the eve of a period of creative activity analogous to the two classical creative eras in our legal history—the 17th century; and the time just after the American Revolution."

The new Institute is to be under the leadership of Professor Josef Redlich, Minister of Finance under the Imperial Austro-Hungarian Government, one-time Professor of Public Law at the University of Vienna, and now Fairchild Professor of Comparative Public Law at the Harvard Law School.

The Radcliffe Daily.

FAVORITE HAUNTS OF FAMOUS FACULTY—MISS DONNAN'S WALKS

Now that all the leaves have fallen from the trees and there is a considerable chill in the air, the enthusiasm for nature as it is seen from a pedestrian angle is slightly on the wane. But it is only to the uninitiated that walking loses its charm at this time of the year. If you are acquainted with as many choice paths as is Miss Donnan of the Economics Department, you will find an added joy in seeing the country on foot.

Miss Donnan has a predelictlon for estates. Some of her most favored haunts are paths running through the large tracts of property that border either on the lake or on the Charles. Undoubtedly Miss Donnan must have a way with watch dogs or with their masters. At least, we have never heard of any casualties. The Hunnewell estate, which one reaches by following the aqueduct from Pond Road, has a path through it which, if rightly traced, will eventually bring the walker to Natick. Or again, if Miss Donnan feels like a shorter jaunt, there is the first estate on the left before you come to South Natick. She walks through it and comes out on the Charles, which she follows to either South Natick or Dover Road.

For walks that really bring one out into the wide world and away from the college atmosphere, there is Newton Upper Falls and Echo Bridge, which is reached by way of Grove Street and the aqueduct. Or one may take a street car from Wellesley to Newton Lower Falls and walk from there along the river to Norumbega Park and the Tower.

Perhaps it would be dangerous to advise the erring student to wander so far afield on directions so scanty. Here in New England where the paths are so winding, the unsuspecting soul may easily discover that she is strolling through the wrong estate. But as for Miss Donnan herself, learned as she is in these matters, the chance of taking the wrong turn is an added incentive to the pleasures of walking.

CAPONSACCHI READING TO BE GIVEN BY EDWARD G. THOMPSON

Mr. Edward Abner Thompson, well known to Wellesley audiences, will read *Caponsacchni*, the dramatic version of Browning's *The King and the Book*, at 4:30, November 25, in Billings Hall, under the auspices of the Department of Reading and Speaking. The public is cordially invited.

Those who have heard Mr. Thompson in *Disraeli* and in *Cyrano de Bergerac* know the truth with which he interprets great literature. His definite characterizations are the results of years devoted to continuous study of the essences of which drama is composed. His dialogue flows with the naturalness distinctive of clear thinking, and his voice is unusually resonant and capable of expressing the slightest shading of character.

It is hoped that as many as possible will avail themselves of the opportunity to hear Mr. Thompson again.

BYRD MEMBER OF NINETEEN-THIRTY

As most of us know, it is the custom at Wellesley for each senior class to elect two honorary members, one member of the faculty or administration, and one noted man or woman outside of the college. This year's class, departing from the usual choice of a well-known literary or artistic personage, decided to elect an explorer and man of science, Commander Byrd. They were able to get in touch with him at the South Pole, through Mr. Milne, father of Celia Milne, nineteen-thirty, close friend of Byrd's and donor of funds to the expedition.

On Friday evening, November 8, the Bird Club held its first meeting at the home of Dr. Wellman. The management of the bird feeding stations which are placed around the campus were discussed, also the problem of attracting the birds to dormitories and buildings where they can be fed. On Saturday, November 30, the first outdoor study of the year will be held.

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OFF AND ON

OFF CAMPUS

Of great interest in the past week have been the municipal elections in the big cities all over the country, especially in those in New York City, which witnessed a sweeping victory for Tammany in the re-election of Mayor Jimmie Walker, La Guardia, the Republican nominee, coming in for a weak second, while Norman Thomas, the Socialist candidate, was a surprisingly strong third. Far-reaching results were seen by politicians in this Democratic victory, chief among which was the encouragement to the Socialists not only because of the large vote for their candidate, Norman Thomas, registered in part as a protest, but because of the great increase in the vote for other Socialist candidates compared with the Socialist vote in the city in recent years. Also there was a general belief among them that something in the way of reorganization of the Republican party in the city must be effected or the chance to elect a Republican candidate for governor in the state election of next year will be slight. Friends of President Hoover in Washington were reported to be concerned over the 497,165 plurality for Mayor Walker in the belief that the strength shown by Tammany not only endangered Republican success next year, but might also put the State in jeopardy at the next Presidential election in 1932.

Another occurrence, or rather crisis, of National import in the past week has also had its center in New York City. The stock market crisis in Wall Street has been—at least for peace time—record-breaking in magnitude and in widespread losses. This October catastrophe on Wall Street was purely a speculative stock-market panic, all authorities agree. The downward moves in other markets were repercussions of the crash in stock values in New York. One writer frankly terms it "a gambler's and not an investor's panic." By now the tone of most market letters going out from Wall Street has become cheerful as to the immediate future, on the grounds that many sore situations have now been cleared up, that there is little more distressed selling to be accomplished, and that a demonstration of support has been given the market which should prove of benefit in calming fears. A large volume of investment and semi-investment buying is now anticipated. It is likely to prove slow of development and probably will not be observable on the surface, but it will have the solid advantage of taking stocks out of the market, particularly of the best class of issues.

Washington continues in a state of excitement over the tariff bill, over prohibition investigations, and over the verdict against Albert B. Fall, Secretary of the Interior in President Harding's cabinet. Public opinion seems universal in the belief that the jury which found Mr. Fall guilty of receiving and accepting a bribe of $100,000 from Edward L. Doheny did its duty and upheld the dignity of the law. Mr. Fall was the first man to be convicted of committing a crime while a cabinet member.

An event of note in the lighter-than-air craft world took place last Thursday when a rivet driven by Rear Admiral Moffett marked the formal opening of construction work on what will be soon the largest dirigible in the world. The ZRS-4 is the new ship's name; she is the sister ship of the Los Angeles. The construction work is being carried on by the Goodyear Rubber Co. under the direction of the Navy at the Goodyear plant at Akron, Ohio.

ON CAMPUS

On Thursday afternoon, November 7, a tea was held for the transfer students in Severance to make them better acquainted with the members of their own class. Mrs. Ewing, Miss Mary Frazer Smith, Betty Granger, and June Kennedy received the girls between four and five-thirty. More than a hundred and fifty people were present, about forty of whom were transfers. Elizabeth Patterson and Ruth Wasby played the piano for "cut-in" dancing. Cider and cookies were served.

What with a great deal of honking, shrieking of whistles, blaring of impressive, if rather miniature, band, and a general and impartial conglomeration of other noises, paraders on Thursday announced the Swimming Pool Carnival to all members of Wellesley's town and college. Beginning at the Quad, winding around the gym, and continuing through campus, down Washington, across Church, and up Abbot and Waban Streets, husky athletes carried their advertisements for the Carnival. Costumed girls pictured all the forms of amusement offered on Saturday—dancing, movies, cabaret, side-shows—while other marched behind baby carriages and explanatory signs. "Swimming Helps Growth," announced two who pushed the tiniest of dolls and carriages, while others offered more alluring inducements for supporting the swimming pool, such as the extreme altruistic pleasure of aiding one's granddaughter to "crawl" through college, to become a channel swimmer, or even to metamorphose into a mermaid.

An aviator, claimed as special friend by several of Wellesley's more ambitious social lights, enjoyed an unusually large audience on Thursday afternoon. Evidently thinking that the multitudes assembled to witness the crew races were grouped in his honor, he did his best to thrill the audience with several nose dives, loops, and other spectacular stunts.

With a grand flourish members of '32 and '33 and the strong-willed members of '30 and '31 have broken training. Crew celebrated its release on Thursday afternoon, while Saturday saw intermittent celebrations as each game was finished. Cigarettes, coffee, and candy have regained their positions of importance in Wellesley, and the midnight oil burns again.

The village is surpassing even the fondest dreams of real estate promoters and speculators. As each shop in the building below the Inn opens its portals to the public, the "oldest inhabitants" gasp with amazement. Wellesley is becoming Boston's rival as the shopping center for the surrounding country, and college inhabitants are becoming increasingly worried about the always scarce allowance.

Thayer McNeil offer temptation and competition for I. Miller, but Slattery's is the main attraction. Modernistic and alluring, it draws the crowd to its offerings of the inexpensive as well as the more elegant. An impressive monogram strikes one's notice at first, before the gaze wanders to the large center counter for jewelry display. Delicately tinted walls, luxurious arm-chairs, artistic ash trays, all done in harmonious shades of tan and lit by the soft rays of an indirect lighting system, combine to form the salon's beauty. An additional room in the back, as well as a millinery section upstairs, add to the elegance of the store.

And Peck and Peck come to the former Slattery Shop with the always necessary line of hose and sport clothes.

Winter is upon us. Numerous complaints about the drizzle and warmth last week were effective in producing radical changes. That the new season is well under way is evidenced by the present siege of husky voices and colds, quizzes and swollen glands.

"ELLEN FITZ THE THIRD"

Doctor Ruth Hume, Wellesley's missionary, wrote an appreciative letter to the college from Ahmudnagar, India, where she is the head of a hospital. Last year we sent money for a new car, and thanking us, she explained that "Ellen Fitz the Second" had reached the stage where she needed constant attention, so her successor, a new Ford, has meant much in the hospital work.

Early in September, "Ellen Fitz the Third" took a group of missionaries to Walung. They went straight to the "Chowdi," the town hall and club exclusively used by the caste people. Here the "Patil," or head man, warmly welcomed Dr. Hume and allowed her to spread out her medicines on the dirt floor. In three hours she and her assistants had treated one hundred and thirty-eight patients, most of whom suffered from eye and skin diseases, or malaria.

After treating over one hundred at Marayan Doha, they ended a busy day by going to a woman whom they supposed to be very sick. On asking to see her, a bullock, suffering from maggots was led out to Dr. Hume. She treated him, but firmly declined to help the next cow.

In her medical work, Indian babies have been hard to help, for they have little vitality. "Even when you begin to feel somewhat encouraged and have hope of their living, and the night nurse reports them as being all right and taking their milk, before you know it they suddenly die. . . . Yet not for the world would I cease to try my best for any baby. So we thank you for helping us to help them."

W. C. T. A. MEETS AT TOWER COURT

(Continued from Page 2, Col. 1)

can student life Miss Cox described in an enlightening manner. Independence of spirit and thoroughness of scholarship, with a corresponding lack of emphasis on extensive athletic equipment and luxurious buildings are characteristic aspects of French education which are conducive to thought of conditions existing here in America.

Junior Year in France

Miss Dorothy Dennis, Assistant Professor of French at Wellesley, explained the "Delaware System," by which, during the past seven years, third-year students from certain colleges and universities have been able to spend their Junior year in France. Under the supervision of the organization, arrangements are made for these students to live with French families and to take courses, first at Nancy and then in Paris. Thus these students acquire not only intensive training in their chosen major but also an extremely desirable broadening of their horizons from their contact with French people, methods, and points of view.

Duties of a Dean of Girls

Miss Faith Talcott, of the Weaver High School, Hartford, Connecticut, spoke on a subject nearer home when she presented the problems which face the Dean of Girls as she goes about her work each day. Not what such a person would like to do, nor what she is supposed to do, but *what she really does*, was the subject of Miss Talcott's talk. Though the amount of work and responsibility varies in different schools, the duties of deanship are, in each case, of academic, social, and executive nature, and promote in both pupils and teachers the spirit of school co-operation.

Impressions of the College Entrance Examination Board

Miss Florence Bigelow, Principal of the Walnut Hill School, described some of her impressions of the workings of that august body, the College Entrance Examination Board. Of particular interest was her account of the evolution of the Scholastic Aptitude Tests, and the statistics, cited from C. E. E. B. reports, which testified to the scope of the work accomplished yearly.

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, NOVEMBER 14, 1929

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METHOD IN OUR INTERESTS

Real interest in current affairs of world importance has at last penetrated to a goodly number of Wellesley undergraduates. We are heartily glad, and would say nothing to damp the ardor of the Monday and Tuesday current "eventers." But now that enthusiasm has been developed it seems time to suggest that it might be guided in such channels as would be more beneficial than the present haphazard ones. Without spending a greatly increased amount of time in study of affairs of A. D. 1929, the harassed student might get much more benefit from the time she now allows herself for this pursuit.

Weekly reviews of current affairs by experts and others mean little to anyone who has not at least a bowing acquaintance with the leading articles in the daily papers. The spoken review does not take the place of more detailed and leisurely reading. The review by those who are not *extraordinarily* well informed must hastily cover the events of the week, and leave no time for discussion of ideas aroused by them. The reviewer who is an authority on some branch of his subject cannot give valuable personal expression because bound by the realization that his audience does not know the elementary facts about which he might expound.

If it could, then, be assumed that all who are now sufficiently interested to attend weekly current event sessions were also sufficiently interested to take a half hour every day to read the front page of a reputable newspaper, and perhaps the editorials in some weekly journal of opinion, such as the *Nation* or the *New Republic* the sessions could be of much greater worth. There would be opportunity for intelligent discussion, information being taken for granted, on the part of the purely student gatherings. The particularly well informed reviewer could give valuable information not to be found in the newspapers, such as historical background and explanation of the week's events—if, and only if, he could assume that his audience had done this very simple thing, had read the papers. Subscription is the first step and should be taken immediately; soon reading will be a natural part of the daily routine.

LITERARY REVIEW

A literary magazine is an essential part of any college community. Spontaneous writing never flows so freely, so confidently in after years as it does when one is young and see's no barriers to self-expression save one's own individuallty. As a result, the literature that springs out of the undergraduate consciousness has life, if not form. Hence it seems that the literary review should be a measure of the creative life in college. In periods where there is little or no support for such a publication, there is apt to be an unbecoming lassitude of spirit among the undergraduates.

This year, the Wellesley Literary Review challenges the spirit of the college. The board of editors are keenly interested in providing a proper medium of expression for the creative temperament. They have added an art board to the edltorial board in order to attract artistic as well as literary talent. The evidence of this new interest is seen in the colored cover, the new size and shape, the inner headings.

They have decided to come out five times a year instead of the previous four. A column of personal comment on books, *The Spinal Column*, should catch the eye of would be critics. From the first issue, it is easy to see that the editors are dynamic. Consequently, the life of the publication lies in the hands of the college. No magazine can exist without contributors. So the future of the Review is actually a measure of the creative life of the college. Are we sunk in lassitude, or are we vital?

THEY ALSO SING—

Although the innovation of a Wellesley Chorus has caused comparatively little stir except within music groups, we feel that it deserves some favorable comment from the college at large. The idea should have praise merely for its originality, since nothing exactly similar has been developed here before.

Its real purpose is an admirable one, to give more girls a chance to sing. This it hopes to accomplish by making its requirements less difficult than those of the regular choir. Its appeal is made to the girl who likes to sing but who has not yet had sufficient training to enter the choir. The chorus gives this girl a good opportunity not only to enjoy herself singing with other people but in the end to learn a little of the technique of choir singing.

The chorus will sing at occasional vespers, and at other times in case of emergency girls from the chorus will be substituted in the regular choir. In this way it will act, not only as a training school for the choir, but as a reserve force of substitutes.

This theory of the choir is based on the belief that everyone should have the chance to join and learn that talent is to be developed not required. It is a theory which might well be developed to a greater degree in the other extra curricular activities on campus.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

HONOR

To the Wellesley College News:

Last week a quizz was announced in one of my classes. That was not unusual. One hears the news, one manipulates time schedules in one's head, and then goes on to listen to the lecture that is being given. Just as I was settling into this usual method of procedure, and wondering why it was that quizzes always come just the day before you have any spare time, an event happened. We were told that the quizzes would be left on the instructor's desk, that we might come in and get them on the day for which the quizz was announced. We might take them with us and do them at any time that suited us before the next class appointment. The only tie was that we take them under the ordinary test conditions, that is spend just about the amount of time on them allowed during an hour quizz. There was no mention of honor, no mention of trust.

When one is treated in this mature way, college suddenly seems more than a kindergarten. One appreciates the treatment. Could more of our instructors give us the benefit of the doubt? Is an honor system impossible? To at least one member of the college community, it does not seem so. Might one hope that this is a sign of a change of heart toward the undergraduate?

1930.

JUSTICE OR CHARITY

To the Wellesley College News:

By the shades of all who have endeavored to criticize the works of their fellow men, from the time of Aristotle to the present editors of the News, why can't we have an honest criticism of Barnswallows? Would it be too much to ask that just once someone write what he or she really think about Informals. I was bored, Saturday night, bored in spite of the fact that I told myself this, *this* was my alma mater putting on a dramatic performance and allowance must be made for amateurs. The criticism which appeared in the NEWS picked on the few good points, and I agree with the writer that they were good, but must all those terrible inadequacies of acting, of real attempt at interpretation be glossed over? We appreciate that it is the kindly thing to do, that feelings can be hurt too readily, but please, please, let's not throw *poudre aux yeux* so childishly.

1930.

PREVIOUS TO THE POOL—

An authority on Physical Education has said that activities in girls' colleges are seldom made sufficiently attractive to draw any number of participants. How true this is of the winter season at Wellesley! It is of the upper two classes that I am speaking. Although many people enjoy Dr. Skarstrom's gym tremendously, there are many more who are not gymnastically inclined, and do not join the class. Last year both upper classes almost had to drop out of the competition because they couldn't get sixteen people to come regularly enough. Dancing has been more popular in the last year or so, but many upped classmen do not know how welcome they are, be they beginners or experts, lean or fat. But there will be still others who want exercise—and everyone needs more exercise than just walking—and will not care to join either of these courses. There is voluntary basketball one evening a week, but until last year, it was managed so inefficiently that most people didn't feel they could waste a whole evening in order to play for ten minutes, and it is no place to begin basketball if you haven't played the game before.

Previously the attitude has been that if the upperclassmen want exercise in winter, they will attend the activities offered, and since they haven't turned up, the conclusion has been that they don't want it. But last year a group of the busiest and not very athletic seniors realized their need of exercise, and set about obtaining it through the few openings offered them. They all joined a beginners' dancing class, and in the spring formed a voluntary tennis group under the guidance of Miss Beall. There are many in the classes of '30 and '31 who would show the same interest and zeal if they were given the opportunity of doing something. To begin with, there are a large number of girls who are very eager to learn to clog, but they realize that it would not compensate for the agonies they might go through in tumbling. But why not give them some exercise instead of none? Why not organize a clogging class for beginners? There are also many who have taken clogging and tumbling, and have been unable to go any further in it because there is no advanced class. It certainly shouldn't be difficult to give them some advanced work in clogging, and I am sure there would be a large attendance. Two years ago an evening class in folk dancing was attempted. It failed probably because of insufficient advertisement and because of the time at which it was given. Nevertheless this would be another form of activity which mnght ppeal to the upper classes. Winter Sports was abandoned because of the lack of snow and Ice, and because the girls got bored walking around the lake. This I should think could be reorganized, with games such as speed ball, and paper chases to be used when there Isn't skating or skiing. Also in the fall of 1926 one of the electives was called informal games, which included such games as captain ball, various indoor games, and a little basketball. It was very popular when the freshmen signed up, and then an announcement was made that the course wouldn't be given. Surely something on this order could be revived for the upper classes, and it ought to enjoy the same popularity with them now as it did freshman year.

Certainly a hygiene department with the reputation enjoyed by ours ought to be able to provide the above for the upper classes. If the rooms are *all* in use *all* afternoon, morning or evening classes might be arranged. Many seniors would prefer mornings to late afternoon in any case. It is a problem which should be faced, and one in which the Athletic Association should co-operate. The Outing Club might do a great deal, but experienced leaders will probably be necessary to make it a success. The more informal it can be the more it will develop the true sense of play, and the more it will fulfil the needs of the upperclassmen. Classes once a week are far better than none, if the students or instructors can't give up more than this. Now is the time to do something, and although we are concentrating our efforts on providing a place in which to swim, while we're waiting for the swimming pool, let's not neglect our health.

F. F., 1930.

CREAKINGS

To the Wellesley College News:

It is a great delight indeed to see the numbers of students who are interested in current events, as manifested by their presence at the Monday morning talks, but it is a most unpleasant thing to hear the students coming into Billings Hall late. The floor creaks, the doors swing, and the seats groan aloud when they are sat upon. How annoying and irritating to the listeners who got up five minutes earlier and got there on time, for not only does it distract their minds, but also obstructs the clarity of their hearing. But above all, how rudely discourteous to the speaker who has prepared a lecture for an audience and finds himself giving it to a racket!

I take pleasure in announcing to Wellesley College that the Monday morning current events talks which are given solely for their benefit, and mostly for those girls who are too lazy to read the daily paper, begin at a *Quarter Past eight*, and not at sixteen or seventeen or even twenty minutes past, as some of you seem to think.

For the sake of courtesy, if for nothing else, either disturb your beauty sleep five minutes earlier and get there on time, or *stay out!*

E. J. H., 1931.

PHI BETA KAPPA PRIZE

Marjorie Glicksman has been announced winner of the Sophomore Phi Beta Kappa Prize.

CORRECTION

The Literary Review wishes to announce that the poem, *Daughters of Sappho*, in the recent issue, attributed to Natalie Burggraf, is anonymous.

POEMS IN PRAISE OF PRACTICALLY NOTHING—AT WELLESLEY

(And we do apologize, Mr. Hoffenstein)

A Garden of Verses for tbe Little Ones, Including Seniors and Graduates, and their Teachers and Housemothers also.

BLESSINGS

Wellesley gave us the rainy sky above
And I'll forgive her that,
She made me lose out with LOVE
And I'll forgive her that.

She made that quizz on a certain date
And I'll forgive her that,
She also made last year's room-mate
And that's where she loses out with me!

* * * * *

Songs about college and brighter things yet, dealing with Es and Fs and silent Rs, including a dredge of Lake Waban and the drudge of the laundry, with mis-directed comment by the author, a truly unfortunate undertaking.

I

Oh, it is cruel and inhuman
Not to pick up a fallen woman—
The giggling Frosh, the mirthful Soph
May find the fallen was a Prof.

II

How doth the busy little bee
Improve each shining hour? Well how?
The shining hour it seems to me
Is dulled by library and class,
Which don't for all that I can see
Help one mid-years to pass.

III

Nothing from a straight line swerves
So sharply as an Ec graph's curves,
And having swerved, no might or main
Can fix Supply-Demand again!

IV

I'd rather listen to one robin
In New York, than a flock on Waban.

* * * * *

adonais
thought he would
write a poem. He was a
little bit vague as to just
how to go about it but he was
sure that he could do it if he
could only find a suitable sub
ject so he sat down to think
he scratched his whiskers
med itatively and
t hought an d
thought but
the only sub
jects that he could think of
were things that other peo
ple had already written about
and hamlet so

liloq	uy on
to be	or not
to be	had be
en paro	died th
e week	precedi
ng and	he was
so tired	after li
cking th	e plates
from the	news din
ner that	he forg
ot all a	bout the
poem that	he was go
ing to wr	ite and
just fell	asleep wi
th his whi	skers all
tangled up	in the ke
ys of his	typewriter
he apologiz	es profusely

PRIMER

The blood flows from the heart—
Well, what of it?
In college 'tis good to be smart—
Well, what of it?
Moses received the ten "NAY S"—
What about it?
For Boston joys one pays and pays—
What about it?
Most freshmen return next year—
Don't bother me with it!
Christmas vacation is almost here—
Get out o' here!

The Theater

WILBUR—*Journey's End*
PLYMOUTH—*The Perfect Alibi*
SHUBERT-APOLLO—*After Dark.* Beginning Nov. 18.
MAJESTIC—*A Hundred Years Old*
SHUBERT—*Carry On.* Last week.
COPLEY—*Murder on the 2nd Floor*
REPERTORY—*Measure for Measure*
COLONIAL—*Fifty Million Frenchmen.*
TREMONT—*Fioretta*

A HUNDRED YEARS OLD

A portrait with the elements of drama incidentally introduced is this production of Gilbert Miller's starring Otis Skinner at the Majestic Theatre. Translated from the Spanish of Sérafin and Joaquin Quintero by the Granville-Barkers, the comedy centers upon the figure of Papa Juan, "El Centenario."

The plot is extremely simple. Papa Juan wishes to assemble for his one-hundredth birthday party every one of his astounding horde of relations, quite regardless of their respective wealth, virtue or social position. Naturally, slight complications ensue. The rest of his schemes concern a prospective great-great-grandchild and to this end he encourages a love affair between a favorite great-granddaughter and grandson.

A naive sentimentality is the prevailing flavor of the piece. Again and again the speeches of Papa Juan and his great-granddaughter, Currita, approach the ridiculously sentimental, and are saved only by an adroitly interposed laugh. The artistic tact of the authors is evident chiefly in this contrast between a gently mellow tenderness and vigorous comedy. Mr. Lockridge in the *New York Sun* says, "In the centre of sentimentality there is always a core of something real. In the spectacle of a gentle man growing old quietly, gaining tolerance with age, laughing still and still looking forward into the future, there is a very real beauty."

Mr. Skinner presents the Andalusian centenarian with a charming humorous subtlety. Bringing to the part the glamour of an older day, a faint swagger, there is yet a fine strength and knowledge in his acting. He is ably supported by Mary Arbenz as Currita, Hardie Albright as Trino, the grandson, Katherine Grey, Fred Tilden and Mary Howard as other relatives. Octavia Kenmore caricatures the operatic, disagreeable Dona Filomena with an amusing emphasis.

E. C., '30.

CAMPUS CRITIC

CARNIVAL

Wellesley demonstrated its swimming pool spirit when the college appeared en masse at the A. A. Carnival in Alumnae Hall, Saturday evening, November 9. Both dancers and vaudevilie goers were numerous, and the seven booths as well as the movies were crowded throughout the evening. A. A.'s net profit was $1395.

The program of vaudevilie, which was presented twice during the evening, met with enthusiastic applause. The performance opened with selections by the Wellesley Terriers, a six-piece orchestra of jazz experts chosen from the class of '32, and assisted by a pair of song and dance specialists who accompanied "Walking with Susie." Eleanor Weinstein, '33, next executed a toe dance in a skillful and attractive manner. The high point of the program, from the point of humor, was the pantomime, given by six seniors, which represented an audience at a track meet. The line of spectators turned with a wave-like motion as if watching runners on a track; they bobbed up regularly in the hurdles; in the pole vault they soared with the soaring athletes and suddenly accompanied them to the ground; the circular motion of the hammer thrower was admirably reflected; and the performance culminated in the mile run, which brought the cripple to his feet and the whole crowd of six to exultation. Thelma Yen, charmingly dressed in her Chinese costume, played two tinkling melodies on her moon guitar. The farcical element then returned to the program in the seniors' second skit, a pantomime called Father is Sick; the enactment of Father's death was repeated, at the request of one in the balcony who complained that she did not hear, in tones so resonant that even the dying man's last groans were loud enough to make the welkin ring. The next number was a lively and exceedingly skillful Circassian dance rendered in appropriate costume by Guzine Izhan. Her quickness and agility were so remarkable that the full stage seemed hardly large enough to contain her energetic movements.

While the vaudeville was going on in the auditorium many events were taking place in other parts of Alumnae. The dances were crowded; the whole supply of cider, coffee, doughnuts and ice cream was sold; and the movies of 1930's career were well attended.

The various booths in the ball-room were equally popular. A. A.'s booth, directed by Jane Adair, '32, conducted a mysterious Census of the Senses, in which customers discovered strange statistics concerning themselves. Dorothy Shuman, '30, took charge of T. Z. E.'s booth, which had for its business the drawing and inking of profile silhouettes. Shakespeare Society revealed The Awful Truth to all fearless people who wished to know it; Joan Piersen, '31, was head photographer controlling the revelation. Phi Sigma conducted, under the direction of Henrietta Brannon and Elizabeth McClellan, a game called Bingo, which resembles the old favorite, lotto, in its nature. Agora provided an appropriate pastime in its swimming races, which were supervised by Margaret Brown, '30. Z. A., in The Finger of Fate, directed by Ruth Killian, '30, revealed the future through palmistry, cards, and the reading of handwriting. A. K. X., in accordance with its special interest, presented to all comers the original Delphic Oracle, who answered any questions concerning future events; Dorothy Richard, '30, was the Oracle's manager.

FACULTY RECITAL

Friday evening Mr. Jacques Hoffman and Mr. Clarence G. Hamilton of the Music Department gave a most interesting violin and piano recital. The opening number on the programme was the Bach *Sonata in C minor* for violin and piano. The precise technique and sympathetic interpretation which the Bach requires were especially evident.

In the piano group, the first selection was the *Prelude in E minor* of Mendelssohn. Mr. Hamilton has a very keen appreciation of Mendelssohn's reserved romanticism and interprets it most artistically. The Fauré *Nocturne in A flat* was the second number in the group. Its more modern, free style made a pleasing contrast with the objective and picturesque *Prelude. The Polonaise Americaine* of J. A. Carpenter was the virile closing selection. The audience chuckled at *The Giddy Girl* by the same composer in a much more humorous mood.

Mr. Hoffman in his violin group displayed virtuosity coupled with a depth of tone in the Hubay *Adagio.* The Sarasate dances in their marked rhythms and intricate double stop passages were especially suited to his flexible technique. The lyric *Orientale* by Rimsky-Korsakov was quite a soothing encore.

The Cesar Franck *Sonata in A major,* a great favorite with Wellesley audiences was the finale of the programme. This sonata is an endless source of beauty and certainly one of the greatest contributions to chamber music that has ever been written. The interpretation of the sonata seemed unusually sincere and poetic. The phrases of the lyric *Allegretto* were constantly being freshly interpreted by both performers so that one felt a wealth of individuality in each recurrence of the themes. The brilliant second movement with its crescendos balanced by lovely sustained passages gave the same impression of wealth and variety of phasing. The last movement in its perfect canon and moving rhythm was a remarkable climax to the growing intensity of the preceding *Recitativo Pantasia.*

The entire programme was one of unusual musical interest and most admirable performance. *M. B., '30.*

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CLUB MEETINGS

Shop Club met on Thursday the seventh at Horton. Miss Louise Overacker of the Government Department, gave an account of her research into the sources of the funds raised by the Republican and Democratic Parties for Election Campaigns. Miss Overacker showed most conclusively that individual contributions are becoming negligible and that the funds, are being provided by large organizations, which implies that Big Business, by supplying the money by which candidates are elected, is really running politics.

The Cosmopolitan Club had a meeting on Friday, the eighth, at Agora. It was the first of a series of meetings at which Youth Movements of Germany, Italy, China and other countries are to be topics, and, as a beginning, the reasons for the lack of any concerted movement on the part of American Youth, and the pros and cons of such Movements were discussed.

The Circulo Italiano held its first meeting of the year Friday evening, November 8, at Phi Sigma. Dr. Donlni, of the University of Rome, who is now at Harvard spoke on the *Modern Italian Woman.* After the talk, Marion Knoblauch played the piano. The plans for the year were discussed. Before Christmas the Circle is to give a Miracle Play of the Nativity. Later on in the year another play will be given which has not yet been chosen.

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Out From Dreams and Theories

THE COMMITTEE ON VOCATIONAL INFORMATION

The Committee on Vocational Information had its initial meeting of the year at a tea at Miss Wood's house when new members were welcomed and the general plan for the year was outlined. The members of the Committee for 1929-30 are as follows: Marion Burr '30, Mavis Lyman '30, Faustena Roberts '30, Ellen Trull '31, Jean March '31 Miriam K. Stokes '31, Henrietta Ahrens '32, Jean Bullinger '32, Silence Wilson '32, Margaret Broomell '33, Grace Merritt '33, Mary E. Newcomb '33. The work for the year presents some innovations. Instead of a series of discussions or lectures alone, the plan inclues several field trips for the purpose of giving vocational information by the observation of the activities themselves. Visits are planned to a hospital, a publishing house, a session of the Legislature, a children's museum, and possibly to other organizations. The discussions will take the form of a three day series of afternoon and evening meetings in January, when, at stated brief periods, a number of occupations will be considered and an opportunity for questions be given. In this way music, art, library work, secretarial work, selling, advertising, nursing and many other occupations will be taken up very informally and as an approach to further investigation.

There will be a few lectures, and for these it is hoped speakers of note will be obtained. The plans for the year will be given in detail later, and for each meeting notices will be posted.

The Committee on Vocational Information.

The Eastern College Personnel Officers met at Pembroke College in Brown University, Friday and Saturday, November 8 and 9. Miss Sprague and Miss Sturgis represented the Wellesley Personnel Bureau. Among the interesting features of these conferences are round-table discussions of subjects interesting to personnel workers.

Details concerning positions mentioned in this column will be forwarded by the Appointment Secretary of the Personnel Bureau in response to inquiry. The prefixed number should always be given.

105. School secretary. Private school in Connecticut.

106. Social work. County secretary with a Children's Aid Society in Pennsylvania. Experience in child placing work required. Salary $2400.

ANTHROPOLOGISTS MEASURE COLLEGE GIRLS

The following excerpt from *Time* reveals the *amazing* progress of anthropology in women's colleges.

"*Smith* v. *Wellesley* v. *Vassar in Anthropology!*

"I know your editorial staff is very busy, but has your attention been called to the July-September 1929 number of the *American Journal of Physical Anthropology?* Here, in a paper of 77 pages, is set forth the physical measurements of 100 or more young ladies of Smith College. I don't suppose that so heavy a journal finds its way to your editorial table. I don't feel competent to write a paragraph for TIME, but if you will permit me I shall be very glad indeed to mail you the journal, and one of your editors might handle this interesting subject. It is intimated that later the girls of Vassar, Wellesley, etc., are to be measured. It seems the cephalic index (head) varies from 71 to 71·00 mm. Also, in Table 73 is set forth the leg lengths of these young ladies, which vary from 680 to 780 mm.

"The authors—expert anthropologists—after laborlously measuring and tabulating the legs and calves of Smith girls, solemnly announce that the calves are "consiclerably larger than those of Jamaican women!" This is due, they claim, to athletic exercises. Remarkable scientific discovery!

"Are Smith heads intellectually above Vassar? How about Bryn Mawr and Radcliffe?

"Are the legs of Vassar and Wellesley ladies longer or shorter than those of Smith College students? Is physical exercise more prevalent at Vassar and Wellesley than Smith, and if so how many millimeters larger are the calves of these young ladies than their rivals at Smith?

"There are something over 500 institutions in this country devoted exclusively to the education of young ladies. Thus does sclence progress!

"Caleb Cabot.

"Andover, Mass."

FALL SPORTS END IN GRAND WIND-UP

(Continued from Page 1, Col. 5)

Volley-ball ...Elizabeth Lincoln, '30
Golf .....Agnes Marion, '30
Rlding .....Suzanne Andrews, '31
Mary Thayer, '32
Celia Milne, '30
Frances Armstrong, '33
Tennis Singles ....Janet Smith, '32
Tennis Doubles ..Janet Smith, '32
(By default) ....Molly Smith '32
Winner of Putting Contest
Elizabeth Speir, '32
Heads of Sports for 1930-31:
Hockey .....Esther Smith, '31
Basketball ...Margaret Bouton, '31
Volley-ball ....Elizabeth Barth, '32
Riding ...Wilhelmina Andrews, '31
Golf .....Melita Holly, '31
W's:
Hockey ....Florence Harriman, '31
Esther Smith, '31
Eleanor Hodge, '30
Evelyn Glidden, '30
Basketball .....Katherine Fee, '31
Margaret Bell, '31
Elizabeth Knight, '30
Emily Gage, '30
Volley-ball ..Elizabeth Lincoln, '30
Else Kauzmann, '30
Golf .....Marjorie Levy, '31
Agnes Marion, '30
Margaret Trotter, '30
Riding .....Suzanne Andrews, '30
Wilhelmina Andrews, '31
Jean Adams, '31
Dorothy Wood, '30
Ruth Hosley, '31
Olive Crawe, '30
Elinor Hamburg, '30
Helen Van Voast, '30
Varsities:
Hockey
Louise Schutz, '31
Esther Smith, '31
Evelyn Glidden, '30
Esther Gebelein, '32
Jean Herzberg, '31
Eleanor Hodge, '30
Jane Adair, '32
Natalie Disston, '30
Frances Pierce, '30
Florence Harriman, '31
Frances Frank, '30
Substitutes:
Jane Link, '32
Barbara Cook, '30
Alice Nash, '30
Carol Densmore, '32
Basketball
Katherine Fee, '31
Margery Hall, '30
Elizabeth Knight, '30
Elizabeth Roche, '33
Emily Gage, '30
Frances Rockwood, '30
Substitutes:
Elizabeth Loomis, '33
Margaret Bell, '31
Jane Mapes, '33
Volley-ball
Elizabeth Lincoln, '30
Else Kauzmann, '30
Elise Searing, '30
Elizabeth Barth, '32
Virginia Hodson, '32
Sally Supplee, '33
Eleanor Wilder, '33
Substitutes:
Esther Sword, '30
Helen Williamson, '33
Riding
Suzanne Andrews, '31
Celia Milne, '30
Mary Thayer, '32
Frances Armstrong, '33
Substitutes:
Wilhelmina Andrews, '31
Jean Adams, '31
Golf
Marjorie Levy, '31
Jean Glasscock, '33
Agnes Marlon, '30
Dorothy Bruce, '33

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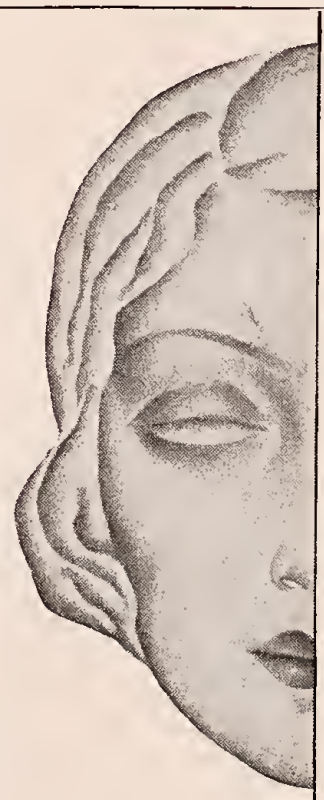

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BIBLIOFILE

The Way of Ecben, James Branch Cabell. Robert M. McBride & Co. $2.50.

This "Comedietta Involving a Gentleman" will delight all Cabellians, for it completes the Biography of Dom Manuel. With *The Music from Behind the Moon* and *The White Robe,* it forms a trilogy about Ettarre, the daughters of Manuel.

This is the story of Alfgar, King of Ecben, who is in the moment of his triumph, and at the complete attainment of earthly success and contentment heard the music from behind the moon, the music that attends the passing of Ettarre. In a dream she, the fairest of all earth, appears and impels him to a life-long questing. For this desire he abandons kingly position, wealth and power; leaves behind him his gods and his lady and goes forth into the greyness of time. This is also the tale of Horvendile, the red-haired boy who grins without mirth, the eternal lover of Ettarre, who helped Alfgar to the attainment of his desire and brought the questing to a most merciful end.

The story dances on the very edge of tragedy, very narrowly transformed by a delicate irony, a philosophic subtlety into comedy. In the essence of disillusionment Cabell finds the elements of content; in the attainment of the immortal a frail mortality. Nowhere has he seen more penetratingly or presented more clearly the problem of the idealist in every man—"whether to smile on the shadow cast by his body or frown at the bright aura woven by his dream."

In a prose of poetic cadences Cabell follows a perversion of Time's inevitable victory. Alfgar's chivalry defies the old man's plundering. Tricked, with the ardor of his youthful fancies lost, Alfgar amusingly holds to his faith in that beyond and above him. "I have lost the desire and the vision: but I retain my faith. I retain my faith in that beauty which I may not see, and in that music which I may not hear ever any more, and in that dream which has betrayed me." And in passing Cabell points a sly, ironic finger at the follies of conventional beliefs.

In an epilogue the author takes the reader into his confidence. He lightly reviews his past career, circles delicately about the subject of contemporary writers in defining his artistic credo and discusses his plans for the future.

E. C., '30.

NATION DISTRACTED FROM "HIGHER THINGS"

The New York *Times* for October 31, 1929, carried a picture so extraordinary that even a sober-minded journal like *The Nation,* which does not as a rule concern itself with any but the Higher Things, cannot refrain from comment. It was a picture of a lady—unmistakably a lady—and one in evening dress; from her shoulders dangled what used to be called a bertha; her arms were therefore covered to the elbows; and her legs—we mention perhaps for the last time what will shortly become unmentionable—were not visible at all. If she was a bifurcated radish nobody but herself and her dressmaker were aware of it. About at her middle there were certain tucks and gathers in her costume that constricted her form into one that the female torso cannot assume without artificial aid—in other words, she evidently wore corsets. Hastily reassuring ourselves as to the date—it was not in reality a cut from *Harper's Magazine* for 1892—we rubbed our eyes, took a long breath, and laid the paper down. 'Female fashions must be changing,' we murmured. And so it was.

"Much white paper has been utilized of late years for remarks, most ululatory, on the emancipation of women. Women were free, we learned; they were no longer slaves. They could vote, swear, smoke, and stay out nights. They had legs; on the last point there could be no possible shadow of doubt whatever. We learned that the entire weight of a modern flapper's garments, including her shoes, totaled about 22 ounces, and we saw in the Sunday rotogravure sections the flapper pictured in stages of undress which made the statement perfectly credible. In the the midst of all the cries of joy there were certain faint moanings of distress. If it took only three yards of material to make a dress, what was to become of the silk industry? If corsets were never, never going to be worn any more, what was to be the future of the American whale? But the lady customers and the silk-worms and the whales only laughed, and woman's emancipation went on.

"Now it becomes evident that the moans of distress were not in vain. And the new fashions bring back, to the triumph of the couturiers, bows, ruffles, tight waists with their accompanying corsets, 'princess' slips, and—alas, for emancipation—skirts that sweep the very sidewalks, freed for so many happy years from this sort of broom. We do not lack voices raised in passionate protest: Fannie Hurst says, 'Let's not wear them;' lady writers of somewhat lesser eminence but no less fervor declare that they can't bear them: but the department stores report that their customers, while they grumble, cannot but comply. And one sees, at theaters where the smart folks gather and at the movie palaces where the proletariat succeeds in forgetting, for a time, a harsh world, skirts that, if not actually to the ground, are much, much longer than the knee-length scarves of only yestermonth.

"There is in this genuine cause for mourning. It is too bad that modern women should again be slaves to fashion; it is a pity that the female form, happily free of entanglements for half a dozen years, is in a fair way to go back to them. We ourselves should welcome a strike among the customers. We cannot hope to see our women assume the tactics of the Doukhobors, the famous Russian sect of non-residents who will have none of the laws of Canada in which they now reside and declare their protests by the simple and charming expedient of removing their clothes, though surely in the past few years we have become accustomed enough to large sections of the female anatomy not to be too shocked by the rest of it. Let the women protest; we should applaud and admire them for it. Let them refuse to be first bound by a yard of rubber and then hung like a clothes horse with yards more of silk or wool. They looked much nicer, on the whole, in last year's clothes than the newest fashion plates give any evidence of their looking in those of the present. Indeed at no other time do we recall that the most up-to-the-minute styles gave such an impression of general dowdiness and disrepair.

(Continued on Page 8, Col. 1)

AMERICA'S FAULTS SHIELDED BEHIND TRADITIONS OF YOUTH

"Is America young?" asks Mr. James T. Adams in the November *Harpers.* Is it true that, as the famous Oscar once said, America's oldest tradition is her youth? The question is one that has occupied most of our minds at one time or another, and Mr. Adams endeavors to find a satisfactory clue to the answer.

America is not young either politically nor culturally, he decides—that is, she is not young, comparatively speaking. Look at Italy or Germany. Politically we are a half a century or more older than they are. And yet they have not the reputation for youth that America has. The countries of which the World War changed the government, are they not far more youthful and inexperienced, politically speaking, than the United States? One must agree with Mr. Adams that, when the situation is stated in this clear fashion our reputation is certainly not justified, on the governmental side at least.

Can it be our cultural development, then, that has called forth such universal comment on our puerility? Certainly, we must all admit having heard our culture derided as embryonic, or, at the most, infantile. Mr. Adams does not go into our artistic and intellectual achievements as they stand today. But he does point out the fact that the men and women who first settled in this new land were not people from

(Continued on Page 8, Col. 2)

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CALENDAR

Thurs., Nov. 14: 8:15 A.M. Morning Chapel. Aimee Worms, '30, will lead.

8:00 P.M. Alumnae. London String Quartet. Second Series of Wellesley Concert Series.

Fri., Nov. 15: 8:15 A.M. Morning Chapel. Dean Tufts will lead.

8:00 P.M. T. Z. E. House. Meeting Circulo Castellano. Exposition of Spanish belongings of the Department. Spanish games.

Sat., Nov. 16: 8:15 A.M. Morning Chapel. President Pendleton will lead.

Sun., Nov. 17: 11 A.M. Memorial Chapel. Preacher, Dr. Theodore G. Soares, Divinity School, University of Chicago.

Mon., Nov. 18: 8:15 A.M. Current Events. Billings. Miss Appleton will give review. Prompt attendance is urgently requested. Late comers seriously disturb brief address.

Tues., Nov. 19: 8:15 A.M. Morning Chapel. President Pendleton will lead.

7:30 P.M. Shakespeare House. Rev. C. Leslie Glenn will speak to an informal gathering of the Episcopal Club.

Wed., Nov. 20: 8:15 A.M. Morning Chapel. Miss Katy Boyd George will lead.

7:00 P.M. Eliot House. Christian Association Meeting. Miss Clark of Dana Hall will speak on the Labrador Mission.

8:00 P.M. Alumnae. Lecture. Dance-Recital by Catherine Beatrice Rapp (Noyes Group). Miss Rapp's dances are based upon Noyes-Rhythm, the newly discovered science of movement on law.

Note: Exhibition Hall. Library. Exhibit of English decorative bindings.

Art Museum. Exhibit of textiles.

A WORD OF THANKS

The Swimming Pool Committee, in behalf of the Athletic Association, wishes to thank all those who helped to make the carnival a success. Through their co-operation $1395 was cleared for the Pool. Don't forget that this sum is to be doubled.

ALUMNAE NOTES

Born

'20 To Ruth **Farnham** Traphagen, a daughter, Jane, February 23.

'20 To Margaret **Hamm** Kelley, a daughter and first child, Cynthia Hampton, September 7.

'20 To Dorothy **Partridge** Mattson, a daughter, September.

'21 To Virginia **Travell** Weeks, a son and second child, Willard Travell, October 16.

'22 To Ethel **Halsey** Blum, a son, July 21.

'23 To Ruth **White** Bagg, a son, William Edwin, November 4.

'25 To Elizabeth **Thompson** Winslow, a daughter, Elizabeth, September 25.

'25 To Edith **Goodwin** Bankam, a son, James Walter, Jr., October 20.

Died

'29 Mary G. Fosnot, November 6, in Cambridge.

NATION DISTRACTED FROM "HIGHER THINGS"

(Continued from Page 7, Col. 2)

"But long association with human nature does not make us too optimistic. We shall hope; we shall, if necessary, pray. A sweeping glance at the other half of the human race, the male, is not encouraging. Women are slaves to fashion. True. What of men? Do they still wear wool suits in hot weather, high collars in all weathers, stiff hats on their heads, stiffer shoes on their feet, and the most curious and hideous cut of coat and waistcoat so far devised by an ingenious tailor? The answer is that they do. If the women are wiser, more power to them. If they refuse to conform to the current styles in dress they will deserve to govern a meek and docile world."

AMERICA'S FAULTS SHIELDED BEHIND TRADITIONS OF YOUTH

(Continued from Page 7, Col. 2)

crude and half-formed civilizations, but people who had all the tradition and refinement that Europe could offer at that time. The cities that grew up here on the Atlantic seaboard were cities modelled after those in the old country, and the advantages in Music, Art and Literature which they offered were as good, and often better than those found in any city in England outside of London. Artists came from London and the continent, and found here a congenial society and a city and country life that in many ways exactly reproduced that to which they had been accustomed. Surely, no one would call the culture of the provincial cities in England an immature and undeveloped culture. Why, then, should that of America deserve the opprobrious epithets, when the two cultures were practically of the same degree?

The reason is one which every self-respecting American should be ashamed to own. It is we ourselves who cling to the epithet, young. We hide behind it. All of our faults and misdemeanors we attribute to this outgrown youth of ours. The greed for wealth that has possessed the nation ever since the opening of the West began, is our greatest besetting sin. And we excuse ourselves for it under the pretense of not being old enough to know any better. Like a child that clings to bad habits long after its age has ceased to warrant them, so we continue to grasp and cry for wealth long after it has become inexcusable. We have set up a material standard, based on the dollar sign—it prevents our artistic and intellectual growth as well as making us unpleasant to other countries—and we justify this procedure on the ground of our tender years. It is this hiding behind the excuse that seems the worst. Why not, says Mr. Adams, either be frank about our sins, or else reform them?

CREW COMPETITION

Crew Competition was held on Thursday afternoon, November 7, and consisted of three races. Judges marked on a basis of 100, with 40 for slow form, 20 for racing form, 40 for first place, 20 for second place, and 10 for third. The results of the races, with the three judges' marks averaged, are as follows:

Beginning Races

'33 Boat A	38⅓
'33 Boat B	81
Upperclass beginners Boat A	60
Upperclass beginners Boat B	48⅔

Second Boat Races

'32	51⅓
'31	82
'30	72

First Boat Races

'32	51⅓
'31	70
'30	93

VACATION TICKETS

Railroad men are taking orders November 18 and 19, Room 20, Ad Building.

VISIT TO HOME OF GHANDI IS DESCRIBED IN TALK ON INDIA

Miss Alice Van Doren, one of the few Christians who have had the privilege of visiting Mr. Ghandi's Asram in India, told of some of her experiences there at a Christian Association meeting held Sunday afternoon, November 10 at Phi Sigma. As Education Secretary of the National Christian Council in India, Burma and Ceylon, Miss Van Doren knows that part of the world thoroughly.

Her stay at the Asram, Mr. Ghandi's communistic center, lasted four days. During this time she lived at Mr. Ghandi's house, which, she said, was furnished in utter simplicity. From her impressions, Mr. Ghandi appears an inconspicuous man, of slight build and medium height. One of the characteristics which she especially noticed was his great love for children.

The principles which he and his disciples use include the two basic rules for all communism; all money is to be held in common, and labor is performed by everyone. His work is not radical in spirit but experimental. In politics his doctrine is of non-resistence. To help improve the poverty classes of India he has introduced a system of cottage industry.

In religion Mr. Ghandi has placed his greatest emphasis on asceticism, not a medieval, martyr-like asceticism, but one which means a healthy mental and physical life. He himself greatly revers the name of Jesus Christ, whose Sermon on the Mount he foliows closely in word and deed.

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